

Rose Nestler
Born 1983 in Spokane, WA;
Lives and works in Brooklyn, NY

Education

2017 MFA, CUNY Brooklyn College, Brooklyn, NY
2005 BA in Art History and Studio Art, Mount Holyoke
College, South Hadley, MA

One and Two Person Exhibitions

2019

Plenty of Pockets, GALLERY GALLERY GALLERY, Live at the Archway, DUMBO, NY
Grey Matter, SPRING/BREAK Art Show, New York, NY (two person show with Corey Escoto)
curated by Valery Jung Estabrook

2018

Gymnasia, BRIC Project Room, Brooklyn, NY (solo) curated by Jenny Gerow
Strange Business, Ortega y Gasset Projects, Brooklyn, NY (solo) curated by Catherine Haggarty
and Zahar Vaks

2017

New Work, Couples Counseling, Ridgewood, NY (solo) curated by Nicholas Cueva and Zach
Seeger

2014

Softscape, Port Washington Library, Port Washington, Long Island, NY (solo)

2012

Lithic Habitats, CUCHIFRITOS Gallery, New York, NY, (two person with Robin Stein) curated by
Zeina Assaf

Group Exhibitions

2019

Buddy System II, Deanna Evans Projects, Brooklyn, NY (forthcoming)
Arena, SPACE, Portland, ME
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Every Woman Biennial, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters
Soft Grit, Lobo Gallery, Brooklyn, NY

2018

Hierophant Hysteria, Field Projects, curated by Kristen Racaniello, One Night Screening, New York,
NY

Another History, Thierry Goldberg Gallery, New York, NY

Going Beyond, Kunstraum, Brooklyn, NY, curated by Hanna Schaich

Civil Discourse, Kibbee Gallery, Atlanta, GA, curated by Jaynie Crimmins

Hand in Glove, Public Address, Brooklyn, NY, curated by Amie Cunat and Piotr Chizinsky

Art in Odd Places: BODY, curated by Katya Grokhovsky, Westbeth Gallery and 14th Street, New
York, NY

Let the Fancy, University of Illinois Art Gallery, Springfield, IL, curated by Allison Lacher and Jeff
Robinson

Wendy Let Me In, Beverly's, New York, NY

2017

The Giving Body, Underdonk, Brooklyn, NY, curated by Elisa Soliven

Salt Lick, L.O.G. (Low Occupancy Gallery), Chapel Hill, NC, curated by April Childers and Maria
Britton

Borrowed, Spaceworks, Brooklyn, NY, curated by Tegan Brozyna Roberts

Commencement, Smack Mellon, Brooklyn, NY, curated by Heather Darcy Bhandari

Fantastic Plastic, CRUSH Curatorial, New York, NY, curated by Jaqueline Cedar and Karen Flatow

Dead Horse Bay: The Glass Graveyard of Brooklyn, curated by Alison C Meier, Urban Glass, Brooklyn, NY

2016

The Weight We Hold, Causey Contemporary, New York, NY, curated by Melissa Murray

2011

Mining Between: Works by Joan Mitchell Foundation Artist-Teachers, Arts@Renaissance, Brooklyn, NY

Fenced and Stitched, ISCP, Brooklyn, NY

2010

Ready Set Create, NARS Foundation, Brooklyn, NY

For Johnson, The Northern Gallery, Olympia, WA

Brucennial, Bruce High Quality Foundation, New York, NY

2009

The Yield: Harold Residency Exhibition, Chicago, IL

The Joan Mitchell Foundation Artist-Teacher Exhibition, Brooklyn, NY

Everyman's An Angel, NY Studio Gallery, New York, NY

2008

Alchemy, Gowanus Studio Space, Brooklyn, NY

ARTCamp Studio Residency, NY Studio Gallery, New York, NY

Residencies/Fellowships/Awards

2019

Purchase Prize Awardee, American Academy of Arts and Letters, New York, NY

Wassaic Project Summer Residency, Wassaic, NY

Edward F. Albee Foundation Summer Residency, Montalk, NY

2018

Lighthouse Works Fellowship, Session 31, Fishers Island, NY

2017

Dedalus Foundation MFA Fellowship nominee

2016

Graduate Teaching Fellow, Brooklyn College

Recipient of the Ravenal Travel Grant, Brooklyn College

2014

Artist in Residence at Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

2012-2015

Artist in Residence at Chashama Studio Space at the Brooklyn Army Terminal

2009

Supporting Woman Artists (SWAP) Studio Residency, Brooklyn, NY

Harold Arts Residency, Chesterhill, OH

Artist Grant Recipient at Vermont Studio Center, Johnson, VT

2008

ARTCamp Studio Residency, NY Studio Gallery, New York, NY

2007

Artist in Residence at Byrdcliffe Artist's Colony, Woodstock, NY

Recipient of 1905 Memorial Alumnae Fellowship for Visual Arts, Mount

Holyoke College

Panels/Lectures/Bibliography

2019

Artist Feature, [Protest Issue](#), [Thalia Magazine](#)

[9 Exceptional Artworks from Spring/Break Art Show 2019 That Aren't Penile](#), by Loney Abrams

[Rose Nestler Explores the Societal Constructs of Clothing](#), Art of Choice, interview with Maria Vogel

[The New Surrealism: Contemporary Women Artists Against Alternative Facts](#), Art Space Magazine online

[Rose Nestler: Gymnasia](#) reviewed by Katie Hector, Maake Magazine, January
2018

[Voices of Contemporary Art/Joan Mitchell Foundation CALL Artists Talk](#), Pratt Institute, Brooklyn, NY

Artist Interview/Feature, Vulture, [Jock Talk: Sculptor Rose Nestler's Gymnasia Fantasia](#), by Jordan
Larson

Guest Juror/Curator, Midnight, Paradice Palase, Brooklyn, NY

Featured Artist, Issue 2, HISS Magazine, Columbus, OH

2017

Panelist for Wise Blood Show, Paradice Palase, Brooklyn, NY

Teaching

2018-present

Adjunct Assistant Professor/Sculpture/CUNY College of Staten Island

2016-17

Adjunct Teaching Fellow/Workshop in New Materials/CUNY Brooklyn College